



# BLUES強化練習④

©KAI ICHIKAWA

♭7度と半音移動

Sheet music for Blues reinforcement exercise ④, featuring a key signature of one sharp (F#) and a 4/4 time signature. The exercise is divided into two main sections, A and B, with various chords and melodic lines.

**Section A (Measures 13-24):**

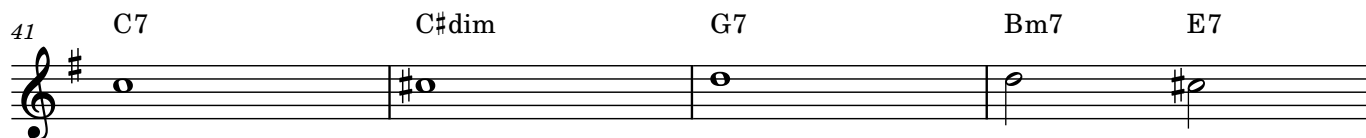
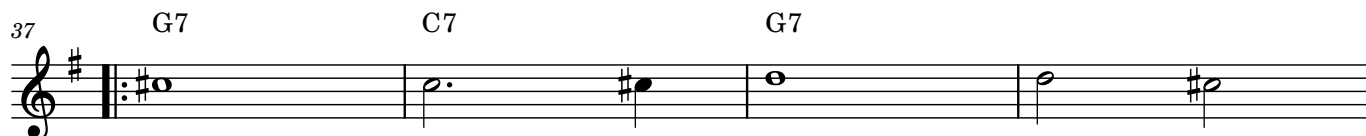
- Measures 1-4: G7, C7, G7
- Measures 5-8: C7, C#dim, G7, Bm7, E7
- Measures 9-12: Am7, D7, G7, E7, Am7, D7
- Measures 13-16: G7, C7, G7
- Measures 17-20: C7, C#dim7, G7, Bm7, E7
- Measures 21-24: Am7, D7, G7, E7, Am7, D7

**Section B (Measures 25-36):**

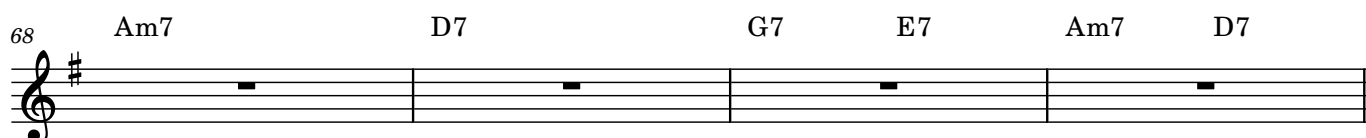
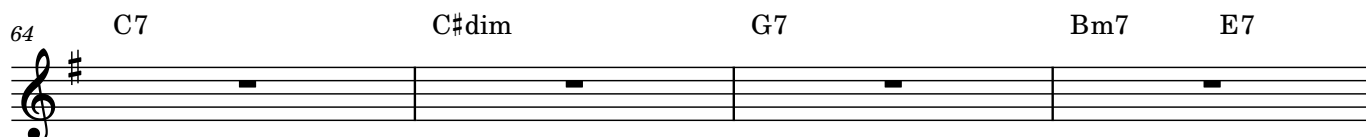
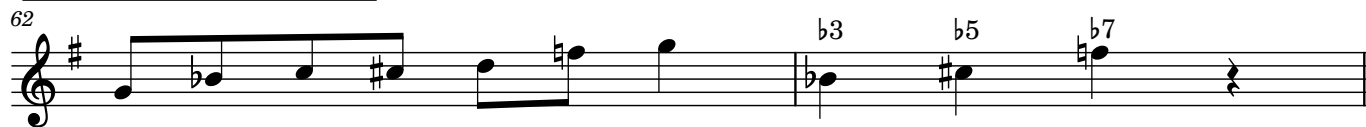
- Measures 25-28: G7, C7, G7
- Measures 29-32: C7, C#dim, G7, Bm7, E7
- Measures 33-36: Am7, D7, G7, E7, Am7, D7

The sheet music includes a QR code in the top left corner and a copyright notice for KAI ICHIKAWA in the top right corner. The exercise is titled "BLUES強化練習④" (Blues Reinforcement Exercise ④) and focuses on "♭7度と半音移動" (Flat 7th and Half-step Movement).

# **b5(#11)と半音移動**



# **mBSとブルーノート**



72 **E** G7 R 7  $\flat 7$  C7 G7  $\flat 6$

77 C7  $\flat 3$  3 C#dim7 G7 Bm7 E7 11 3

81  $\flat 7$  Am7 D7 G7 E7 Am7 D7

85 **F** G7 7 R C7  $\flat 3$  3 G7 6  $\flat 6$  5 R 7  $\flat 7$

89 C7 C#dim G7 Bm7 E7

93 Am7 7 R D7 #11 5 G7 E7 Am7 D7 **G** G7

98 **H** G7 C7 G7

102 C7 C#dim G7 Bm7 E7

106 Am7 D7 G7 E7 Am7 D7