



# BLUES強化練習④

©KAI ICHIKAWA

♭7度と半音移動

Sheet music for Blues reinforcement exercise ④, featuring a key signature of one flat (Bb) and a 4/4 time signature. The exercise is divided into two main sections, A and B, each consisting of 8 measures.

**Section A (Measures 13-20):**

- Measure 13: F7
- Measure 14: Bb7
- Measure 15: F7
- Measure 16: Bb7
- Measure 17: Bdim
- Measure 18: F7
- Measure 19: Am7
- Measure 20: D7

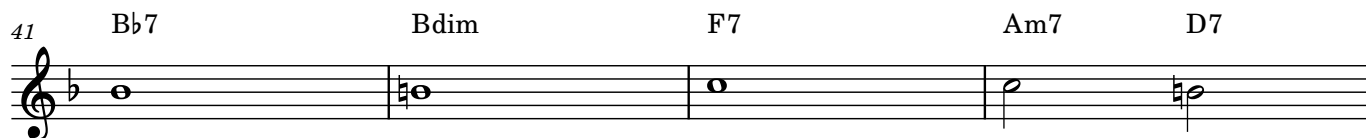
**Section B (Measures 21-28):**

- Measure 21: Gm7
- Measure 22: C7
- Measure 23: F7
- Measure 24: D7
- Measure 25: Gm7
- Measure 26: C7
- Measure 27: F7
- Measure 28: Bb7

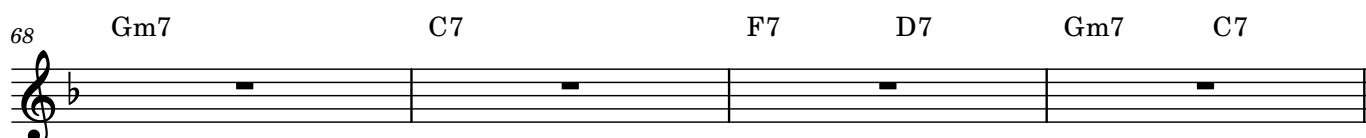
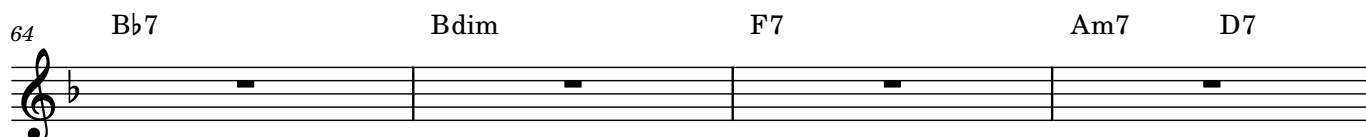
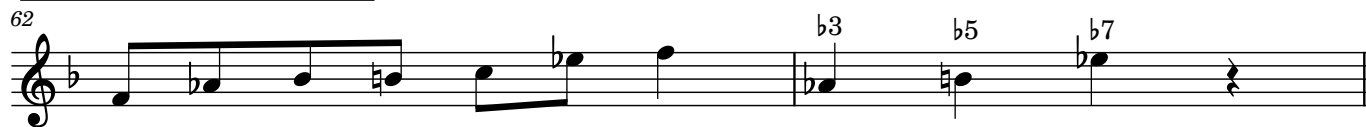
**Section C (Measures 29-36):**

- Measure 29: Bb7
- Measure 30: Bdim
- Measure 31: F7
- Measure 32: Am7
- Measure 33: D7
- Measure 34: Gm7
- Measure 35: C7
- Measure 36: F7

# **b5(#11)と半音移動**



# **mBSとブルーノート**



72 **E** F7 R 7  $\flat$ 7 B $\flat$ 7 F7  $\flat$ 6

77 B $\flat$ 7  $\flat$ 3 3 Bdim7 F7 Am7 D7 11 3

81  $\flat$ 7 Gm7 C7 F7 D7 Gm7 C7

85 **F** F7 7 R B $\flat$ 7  $\flat$ 3 3 F7 6  $\flat$ 6 5 R 7  $\flat$ 7

89 B $\flat$ 7 Bdim F7 Am7 D7

93 Gm7 7 R C7  $\sharp$ 11 5 F7 D7 Gm7 C7 **G** F7

98 **H** F7 B $\flat$ 7 F7

102 B $\flat$ 7 Bdim F7 Am7 D7

106 Gm7 C7 F7 D7 Gm7 C7